The Hamilton Spectator

VOLUME TWENTY-ONE | HAMILTON COLLEGE, CLINTON, N.Y., OCTOBER 13, 1967 | NUMBER 4

Senate Asks Faculty Group To Review Rules, Regulations

BY VIN STRULLY

An amendment limiting the jurisdiction of the Judiciary Board to student made rules was passed by the Senate Tuesday night.

The Senate action, sponsored by its President, Pete Newkirk, clarifies the exact role of the board. In essence, the amendment requires the board to rule on "the question of guilt in all cases of alleged infractions of only the Student Senate regulations on student conduct."

Senate President Peter Newkirk

Passage of the amendment removes the Judiciary Board's power to rule on violations of administration and faculty regulations. Such regulations include damage to dorms, use of guns, and use of narcotics and hallucinogens.

Newkirk made it clear that passage of the amendment occurred "in hopes that the faculty and administration will review their rules and give the Senate power to revise and incorporate some of them."

Newkirk stated that the Senate would like jurisdiction over almost all aspects of student conduct. The amendment, limiting the scope of the Board, was passed "to gain greater responsibility," said Newkirk.

The Senate's initiative puts the question of who controls student conduct squarely in the hands of the Faculty Committee on Student Activities. According to Assistant Dean Hadley DePuy, the committee will meet with Newkirk next week.

DePuy said, "The chances are very good that the Senate will get jurisdiction over most rules of student conduct." He was sure the faculty committee will "welcome and encourage" the Senate's action.

"Personally," DePuy added, "I am pleased that the Senate has gotten into this matter." DePuy said that he has long favored student control of most regulations affecting them. He told Newkirk, "I have committed myself to this idea."

DePuy forsees very little faculty resistance to the Senate's action. He did make it clear, however, that "ultimate authority rests with the faculty."

15 Unhappy Underachievers Added to the Exclusive Group

BY GEOFF PRECOURT

That much-dreaded Hamilton institution, "The Underachievers," lay claim to 15 new members last week.

"Next June," the form letters read. "The Board of Review will examine your academic performance for the year. Your grades and the comments of your instructors will be considered carefully . . ."

"If it appears that you have not lived up to your potential and have not given your best to your studies, the Board will require you to withdraw from college."

The force behind this statement comes from the faculty who are empowered in chapter nine of the Student Handbook to dismiss "at any time a student for general neglect of work." Established in 1963, the underachiever's system is the major mechanism for putting some bite in those words.

Judging from past records, though, about 13 of this year's 15 will probably convince the faculty that their attitude, if not their marks, has improved by the end of the year.

Copies of their notices have already been sent to parents and their academic advisor, but graduate schools will never be the wiser if satisfactory progress is maintained.

The names of several of the other "underachievers" will remain on the list another semester and those students will be able to stay on here.

The remaining two will be dropped from Hamilton at the end of the year due to "academic deficiencies." For them a year's vacation is minimal.

If a suspended student shows improvement in attitude over the suspension time, he is likely to be readmitted. Averages indicate that those who come back turn in an improved record.

"It's our attempt to motivate the student who is working below his potential and who manages to avoid the minimal warning of probation," said Dean Winton Tolles explaining the system.

And if one student's reaction is typical the Dean may be successful. "My attitude has improved already," said one C-student Junior tihs week.

"The letter was a little scary. I'm working harder, but it's not bad. I should have been working this hard all along."

Freshmen generally don't have to worry, nor do seniors, Tolles explained. The Board apparently works on the basis that the youngest have not been around enough to show their faults, the oldest too long to hope for any correction.

Sophomores and juniors, then, are the real targets.

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Otis Redding Loses Voice; Gene Chandler to Head Bill

Otis Redding will not be here this weekend.

The rhythm and blues artist,, who was scheduled to appear in concert tomorrow night, is reported ill with polyps on his larnyx.

According to his agent Phil Walden of Macomb, Georgia, the entertainer has cancelled all performances "for the forthcoming months under doctor's orders."

Gene Chandler, a "soul" music artist of "Duke of Earl" fame has been signed to fill Redding's place, the Student Entertainment Committee revealed to the *Spectator* Thursday. Chandler brings with him his own back-up band, which will perform in addition to Redding's band, the Bar-Kays.

Committee Chairman Rick Geraghty told the *Spectator* he first learned of Redding's cancellation Wednesday night when the College's agent, College Entertainment Associates, telephoned to report the news.

At that time several possible replacements were mentioned, but not until Thursday morning ddid Geraghty know Chandler was available.

"We were very lucky to get someone at this late date," the chairman said yesterday. Chandler is recording in New York City this weekend and has no engagements.

Students who want their money back because of the change in performers will be refunded next week, but they will not be admitted free to the Chandler performance, Geraghty said.

(Continued on page 4)

Otis Redding, who has canceled his appearance here tomorrow night.

Court Withholds Details of New Warning System

The Honor Court has decided to hold up the release of its much debated warning system until next week.

The delay comes with a decision within the past week that the Court will initiate the system on a trial basis for the rest of the semester. The extra time is needed to properly write up this alteration as a proposal.

Chairman William Packard '68, explained, "We don't want to impose an ultimatum on the student body. For this reason we decided to put the warning system on a trial basis for the rest of the semester."

He said the Court would set up an evaluation committee composed of "various members of the student body" in addition to Court members.

The chairman declined to comment any further on the Court's plans or the critical editorial in last week's *Spectator*. He said he would clarify his position in a letter to this paper sometime next week.

A full text of the warning system will be included in next week's *Spectator*.

Another Soul Sound Great, The 'Duke of Earl,' To Appear

BY BILL BRAMAN

Gene Chandler, one of the first soul music greats, will be the featured artist at the Saturday night concert.

Chandler has been recording for more than 15 years, with hits such as "Duke of Earl," "Just Be True," and "The Girl Don't Care." He has received standing ovations at the Apollo Theatre in Harlem.

Comedian Howie Mann

In 1965 he was voted top soul artist by the Nashville, Tenn. disc jockeys.

The Social Committee rounds off the wekend's entertainment with two shows Friday night. Folk-rock singer Turley Richards and comedian Howie Mann will each give a 45-minute performance at 7 p.m., and again at 9 p.m.

The Bar-Kays, a rock 'n roll and soul group, will co-star at the Saturday night show. Known best for their single, "Soul Finger," they have released a new song which they will perform Saturday night.

The Social Committee brings both Turley Richards and Howie Mann to College Hill through the Coffee House Circuit, an entertainment booking agency. Richards is a folk-rock singer, who accompanies himself on a guitar.

Mann is perhaps better known to the public. A veteran of over 100 TV commercials, he has appeared several times on the Johnny Carson and Merv Griffin shows. In addition, he made guest appearances on "Route 66." "The Defenders," and "The Naked City." Mann's experience also includes roles in the legitimate theatre and the movies, among the latter, a part in "The World of Henry Orient."

News in Brief

ORIGINAL GRAPHICS

Original graphics by Picasso, Chagall, Renoir, Cezanne, Dali, Miro and Vasarely will be among the 400 works of art which will be exhibited Tuesday, Oct. 17, from 10:30 a.m. to 7 p.m. in the Bristol Campus Center. The collection is presented by London Grafica Arts, which is affiliated with major galleries in London, New York, and Detroit. The show, now on a tour of college and university campuses, includes lithographs, etchings, woodcuts, drypoints aquatints, silkscreens, and posters by more than 75 modern masters and younger contemporaries. All of the works are on sale at prices ranging from $10 to $3,000.

RUMSEY AND ZEDEK DANFORTH CANDIDATES

Two seniors, Thomas R. Rumsey, a history major, and Michael R. Zedek, a religion major, have been nominated as candidates for Danforth Graduate Fellowships. The announcement was made by Austin Briggs, Jr., assistant professor of English here and the Danforth liaison officer at Hamilton. The Danforth Fellowship program was established in 1951 with the aim of giving personal encouragement and financial support to college seniors and recent graduates who hope to become college teachers.

BAUER, MORGAN TO LECTURE NEXT WEEK

Lecture goers will have two outstanding lectures to attend next week. Professor Peter T. Bauer will lecture Monday, Oct. 16, at 8 p.m in the Science Lecture Hall. His speech is entitled "Dissent on Development: A Critical View of Development Planning and Foreign Aid." Bauer is a Professor of Economics, with a special interest in underdeveloped countries and economic development, at the London School of Economics. Bauer holds degrees from Cambridge and the University of London. He has published numerous articles on the economics of underdeveloped countries including "Indian Economic Policy and Development" in 1961. Dr. Kenneth Morgan, Professor of philosophy and religion at Colgate University will speak Wednesday, Oct. 18 at 7:30 p.m. at the annual Chapel Board Banquet in Commons. He will speak on Vietnamese Buddhism. Morgan is an expert on Buddhism, and spent last summer in Vietnam studying Vietnamese Buddhism.

MINI PRIX LXVII

The first annual intercollegiate auto rally will be held on Sunday, November 5th. The host for the rally is the Sports Car Club of the Rochester Institute of Technology. The rally will be called the "Mini Prix LXVII," and is designed as a challenge to the expert and yet straightforward enough for the novice. Any three car team from any college in Western or Central New York State is welcome as long as at least five of the six members of the team are students at that college. The rally will start from the R.I.T. New Campus on Jefferson Road, west of Rt. 15, just outside of Roochester. Registration and tech inspection will begin at nine a.m. with the first car off at 10:01 a.m. A Challenge Cup, prizes, and trophies will be furnished by major oil and automobile companies. For further information, contact the **Spectator** through campus mail.

WRIGHT VISITS YWCA

Professor Warren Wright will review "The Crucible" by Arthur Miller next Wednesday, Oct. 18, at 8 p.m. at the Utica Y.W.C.A., 1000 Cornelia Street, Utica. Wright's review is one of a series of lectures and reviews in the Y.W.C.A.'s program entitled "Broadway Comes to the Y."

MARCH ON WASHINGTON

Local area members of the Political Activities Committee and Prob will sponsor a march in Oneonta to coincide with the mobilization being held on October 21 in Washington, D.C. Because Oneonta is centrally located in New York State, the march will enable people unable to attend Washington and New York marches to participate in this movement. The march, being held on Saturday, Oct. 21, will start at noon, with all participants meeting in front of Old Main, on East Street in Oneonta. From there the march will procede through the center of the town and will end in a mass rally in Wilber Park. The entire march should take about six hours. All interested persons are urged to participate in this march. If lodgings are necessary, contact either Geoffe Davis or Skip Crumb at 607 432-3763.

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Famed Diplomat, Author Donald Dunham To Speak on U.S. Policy in United Nations

BY ERIC SCOTT

Noted diplomat and author Donald C. Dunham will present the Root-Jessup Public Affairs Council's first lecture of the new College year.

Dunham will speak on "The United Nations: One Channel for American Foreign Policy," Tuesday, Oct. 17, at 8:30 p.m. in the Science Auditorium.

He carries amny credentials with him to Hamilton. Dunham is currently a member of the Permanent United States Mission to the United Nations, having served in this capacity since 1962.

For 18 years Dunham was stationed abroad as Foreign Service Officer of the State Departmnet and the United States Information Agency. While in Berlin, he witnessed Hitler's rise to power.

He served in Hong Kong in the mid-1930's between the Sino-Japanese wars, in Athens during the dictatorship of Metaxas, and in Aden, where both the British and Italians were preparing for World War II.

After the war, Dunham joined the State Department briefly as Relations Officer for UNESCO, and was then assigned to Bucharest, Bern, and Trieste as Director of the United States Information Service offices.

He watched the communists gradually infiltrate Rumania, and was forced to leave his post when the new regime closed his office. A member of the Allied Military Government during the riotous period in Trieste, he remained until the Zone was turned over to the Italian Government.

In 1948, Dunham was assigned the position of Advisor to the U.S. delegation of the United Nations Freedom of Information Conference in Geneva. Two years later, he became Press Officer to the U.S. delegation in ECOSOC in Geneva, and has been a member of the U.S. delegations to the 17th, 18th, 19th, and 20th General Assemblies of the UN.

Donald C. Dunham

In addition to his duties in the foreign service, Dunham has found time to be the Director of the East and West Association, an editor of *Life* Magazine, editor at the National Bureau of Planning for the American Committee for Liberation, and Adjunct Associate Professor at Fordham University.

A graduate of Yale University and the holder of a Ph.D. degree, magna cum laude, from the University of Bucharest, Dunham is the author of *Envoy Unextraordinary*, a non-fiction work about the prides of other people; *Kremlin Target: USA, Conquest by Propaganda;* and *Zone of Violence*, a documentary novel about Rumania.

Edmund Wilson and Austin Briggs To Address Symposium on Frederick

BY VIN STRULLY

Edmund Wilson, the distinguished American critic, will speak next Thursday night at hte Utica College auditorium.

The occasion of his address is a symposium sponsored by that college on the career and work of Harold Frederic, a nineteenth century American writer.

Hamilton's own Austin Briggs Jr. will also deliver a talk the same evening to the symposium.

During the last eleven years of his life, Frederic, born and raised in Utica, wrote a series of novels and short stories set in Oneida County. But his writing has more than local interest, and this symposium is part of a wide rediscovery of a significant American novelist.

Wilson, author of 23 books, will speak on Frederic's role as upstater and American. He has recently completed an article on Frederic which will soon appear in *The New Yorker*. Wilson comes from upstate New York and is well-versed in its traditions.

Briggs, assistant professor of English here, wrote his doctoral dissertation on Frederic's novels. He will discuss the relation between Frederic and the American realist William Dean Howells.

Stanton Garner of Brown University and Thomas O'Donnell, will also speak. O'Donnell, a Hamilton alumnus, is co-author of a critical biography of Frederic, editor of a collection of his stories, and of a Frederic newsletter .

Harold Frederic himself was editor-in-chief of the *Utica Observer* and then editor of the *Albany Evening Journal*. Named foreign correspondent for the *New York Times* in 1884, he lived most of his last years in London. His most famous work, *The Damnation of Theron Ware*, 1896, received years later the admiration of F. Scott Fitzgerald.

The symposium, to be held in the Strebel Student Center Auditorium, will be open to the public. The two-session program will run as follows:

Afternoon session, 4:00 - 5:30 p.m. Thomas F. O'Donnell, "Frederic in the Mohawk Valley" and Stanton Garner, "The Creative Years: Frederic in England and Ireland."

Evening session 8:00-9:30 p.m.: Austin Briggs Jr., "Howells and Frederic" and Edmund Wilson, "Harold Frederic: the Expanding Upstater."

Senate Discusses Iron Posts, Fraternity Initiation Methods

The Student Senate passed a resolution Tuesday night calling on acting President Richard Couper to remove the iron posts which close off both ends of the main quadrangle.

In reading his suggested resolution Rod Baldwin, *Spectator* editor and a non-voting member of the Senate, sighted the "dangers" created by the posts during emergencies.

He reminded the Senate of the report of the Clinton Fire Department which stated that "the first five minutes of a fire are the most important." It takes the fire engines five minutes longer to reach a dorm this year because of the new posts.

Baldwin told the Senate that it was Couper, and not Building and Grounds supervisor Jack Letzelter, who was responsible for the posts being installed in the first place.

The resolution, which was passed overwhelmingly, implored Couper to act promptly on the situation. The resolution made clear the senate's feelings that the "six little iron posts" are dangerous to the lives of students if there is ever a fire on the main campus.

The committee chairman, John Effinger, told the senate that only three of 11 fraternity presidents had answered a questionnaire on pledge training and initiation procedures. Of the three who answered, Effinger said, two were brief generalizations and one flatly told the committee "this is none of your business."

Several houses complained that by informing the Senate they would be revealing "secret rites." Effinger told the fraternities that all such revelations would be kept secret.

The present initiation rules were passed by the Senate in 1962. They have never been published or publicized. Harry Weintraub, Theta Delt's representative, suggested that the rules be circulated under the title of "newly discovered Student Senate regulations."

The rules give the fraternities three initiation options. They can initiate at the end of spring final exams, before registration in the fall, or on a weekend no later than the first home football game. The rules also limit the length of initiation rites and ceremonies.

In addition, the rules do not permit pledge training to take place anywhere off the grounds of the houses. The pledge cannot be required to "conduct himself in a manner that is humiliating and that discredits the fraternity or the College." The rules also forbid any "physically harmful activity."

Effinger told the senate "I know of many regulations violated by some houses." Citing the fact that these rules can be enforced by the Judiciary Board, he asked the fraternity representatives to submit reports to his committee about initiation and pledge training procerudes in their respective houses.

The Senate voted finally to send copies of the rules to all houses and to study possible revisions during the fall.

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on the scene

Sox Fans Go Wild in Series Climax

Wednesday was a happy time for Red Sox fans, who came out of Hamilton's dolomite in hoardes this past week. The Bristol center outdoor speakers kept the Mohawk Valley informed while students and faculty sat glued to televisions everywhere. Mike Berkowitz, a real Boston fan for years, went one step better than the rest —he went off to Fenway Park. It was a wonderful day for both Boston and Berkowitz.—Editor.

BY MIKE BERKOWITZ

As you ride into Boston, the towering Prudential building stares down at you announcing "Red Sox on Top" in giant cardboard letters. They are actually losing two games to three to the St. Louis Cardinals, but in Boston they are on top. Huge billboards, posters and streamers reiterate the Red Sox first American League penant in 21 years. * * * From the Commonwealth Avenue aristocracy to the Harvard Square hippies, the staid old city of Boston had let down its hair. * * * A sign in Johnny's Market on Massachusetts Avenue said "Support the Red Sox—Patronize this Establishment," while someone had stuck a placard in a Department store window that read "Buy Your *Red Sox Here.*" * * * Although attendance has doubled since last year's ninth place finish, parking is no problem in the streets adjacent to Fenway Park because everyone is going to the same place. Triple-parked, lawn-parked and sidewalk-straddling hordes of cars all with "Go Red Sox" bumper stickers seem to be abandoned as if in an air raid. * * * From the reaches of Massachusetts Avenue, Kenmore Square and Boylston Street rivulets of people funnel across West Bridge towards Fenway Park. Thousands of fans, ticketless and hopeful, crowd around the bleacher entrances, approaching people filtering by, "Ticket, Mister?" * * * Two ten-year-olds in the street are fighting for the right to be Carl Yastrzemski in a game of stickball outside of Grandstand A. * * * Fifty stories above and five blocks away, a B. U. student with six dollars in dimes is stationed at the binoculars on the Prudential Building's observation deck. * * * World Series and Official Red Sox helmets, programs, balloons, autographed baseballs and pins were hawked along with peanuts, ice cream, hot dogs and soda. * * * Buttons proclaimed "Yastrzemski for Mayor" and "Yaz Sir Thats My Baby." Carl Yastrzemski, the Red Sox team leader, was leading the official candidates for mayor, Kenneth White and Louise Hicks, in popularity. * * * Near the vendors a small boy was crying because his father wouldn't buy him a Red Sox pennant. * * * Fierce pregame competition centered around the concession area underneath the grandstand, where mustard was spread freely on cuffs and coffee scalded unattentive fans. * * * With Mrs. Red Schoendienst in the Grandstands, the National Anthem is safely dispensed with and the sixth game of the World Series gets underway. As the Red Sox take the field they are given the first of many standing ovations in appreciation for their fine play during the series. * * * Two small airplanes vie for the crowd's attention with the banners of the respective candidates for mayor, trailing behind them. "Louise Hicks Congratulates the Red Sox," while "Kenneth White Wishes the Red Sox Good Luck." And a third plane looks bewilderingly out of place, its banner proclaiming "Industry Likes Lincoln, Nebraska." * * * As the Cardinals rallied to tie the Red Sox in the 7th inning at four runs apiece, perhaps the only St. Louis fan in the bleachers stood up to cheer. Suddenly a lady sitting behind him spilled the contents of her thermos on his seat. When the surprise St. Louis fan found himself sitting in a puddle, the woman apologized with the slightest touch of irony in her voice. The bleacher fans broke into a roar and applause as the lone Cardinal fan, spirits dampened, looked for sympathy. The contents of the thermos smelled like beer, however, this was obviously impossible for everyone knows that alcoholic beverages are not permitted in the stands. * * * Minutes later, in the Red Sox half of the 7th inning the crowd was brought to its feet again as the Red Sox wrapped up the game with four more runs. Highlighting this outburst Dalton Jones, who had singled, scored as Joe Foy doubled. This play left the fans shaking their heads and applauding as Jones ran around third base, ignoring third base coach Eddie Popowski who was signaling him to stop, and coninued in to score the winning run. * * * As the Red Sox capped their four run scoring outburst, the bleacher fans, standing on their seats, embraced each other and jumped up and down—it had been 50 years since the Red Sox had won the World Series.

Two Hamilton ball fans, Ethel Cameron and Sidney Wertimer enjoy the Red Sox moment of triumph Wednesday . . .

. . . while a third, shows his colors, but all for naught.

James Farmer To Speak at Colgate As Part of Student Run Program

James Farmer will speak at Colgate University Monday evening as part of a lecture series sponsored by the Colgate *Maroon* and the University's Student Senate.

Tickets are available from the *Maroon* in Hamilton, N.Y., for two dollars each.

Dan Brumbaugh, a Colgate senior, conceived the plan for the program, which began Sept. 13, with a presentation by Ralph Nader. He spent last spring and summer contracting the speakers, signed the contracts himself, and arranged for auditorium space at Colgate.

In addition to the admission charge, Brumbaugh plans to run fund raising dinners before several of the speeches to cover the expenses. Although he arranged the series without the aid of the administration or any student organization, the Colgate Senate has agreed to aid in publicity, and pledged $1,000 to cover any debt the program entails.

Hamilton's Student Senate President Peter Newkirk said that he was interested in a similar program for the Hill, but that the current budget made it impossible to provide any financial backing. He also felt that it was the prerogative of groups such as Root-Jessup to take the initiatives for lecture series.

Another problem Newkirk mentioned is the lack of a suitable auditorium at Hamilton. Colgate plans to use their chapel, which seats 1,000, or their basketball court, which has bleacher space for 3,000.

The schedule for the rest of the series: Nov. 14, Abe Fortes; Dec. 6, H. Rap Brown; Feb. 8, Mark Lane; Mar. 21, Bill Moyers; Apr. 16, Barry Goldwater.

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Capowski Asks Senate to Give Added Vote to Independents

An amendment to the Student Senate Constitution that would give Independents another representative was introduced and then tabled at the Senate's meeting, Tuesday night.

John Capowski, Independent Representative, last Tuesday night.

John Capowski, representing the Independents, proposed that article II, section III be amended to give any fraternity or Independent body an extra representative if its membership comprises more than one hundred students.

Capowski called the present situation "unfair." He pointed out that the fraternities which average from 40 to 80 members have one representative each. There are more than 100 Independents represented by only one student.

Bob Drummond, senior class representative, asked Capowski if he felt that the Independents' voice "can't be heard." Drummond told Capowski, "I find your voice quite eloquent."

Most representatives emphasized the fact that Senate voting has never been along fraternity versus Independent lines. Several did agree, however, that the amendment would be acceptable if the number of 100 constituents was lowered to perhaps 80.

The Senate finally voted to create a committee headed by Capowski to study the proposed amendment and report to the entire Senate in the near future.

Chapel

This week's Chapel service will be a special houseparty service at 11 a.m. Students and dates are invited to come as they are. The program will consist of singing Negro spirituals, giving thanks, sharing concerns and some hard thinking. Communion will be served after the service for those interested.

Editorials —

Committed Leadership

The *Spectator* supports wholeheartedly the Student Senate's amendment limiting the jurisdiction of the Judiciary Board to rules and regulations that students have laid down.

The careful reexamination, by both faculty and students, of the detailed faculty and administrative regulations cannot help but be fruitful. Some, if not many, of the rules are out of use, either for reasons of misunderstanding or non-enforcement. As the social rules are reviewed periodically, so also should all the rules that govern so many phases of student life. Moreover, without the Judiciary Board's jurisdiction, the faculty and administrative rules are left without any effective enforcement. The Associate Dean's past reliance on the Board's opinion would seem to support this opinion.

In the weeks to come many problems must be resolved as the students take on a greater responsibility to enforce their own rules. In the meantime, it can no longer be said, as some have argued, that the Senate never acts on a problem, but only reacts to situations posed by the Administration. We would hope that the initiative shown by the Senate could be substantiated throughout the year. Clearly this is the path to follow for a more meaningful Senate.

Chapel Changes

Considering the fact that William Hamilton, one of the authors of the "God Is Dead" hypothesis was once a member of the faculty here, it is refreshing to see the new approach that is being taken in Chapel this Sunday morning.

No doubt some here might not support this informal style, as outlined in a note to students this week from the Dean of the Chapel, Jay G. Williams. "Come as you are, bring your date — if you have one," it reads. Yet the approach is by no means irreverant, we feel, as it asks students to come to "sing some Negro spirituals, give thanks, share concern and do some hard thinking."

Hopefully this new style will not end with houseparties. "Organized religion for anybody who has anything on the ball is a waste of time," may always express the opinions of some. There does exist, however, a sizeable interest in the study of religion and seeing something new happen in the Chapel.

Underachievers' List Threatens Suspension of Negligent Fifteen

(Continued from Page 1)

The investigation by the Board is as thorough as its members can make it, Tolles claimed. A faculty member reports a student whom he believes is not trying his hardest.

Test and past college performances and even the high school record are surveyed to see if there is any evidence to support the professor's claim of negligence.

The Board generally considers only those cases where two faculty members have nominated a student and of these about two-thirds are rejected.

Student reactions to the final decisions run from the indignant to the humorous. Sometimes an "underachiever's" friends defend him more than he himself does.

One who was not chosen said "The system is unique because it has the power to say what's good isn't good enough, to threaten a man with a credit average with suspension, to worry any student that somebody might question his work and put him on the list whether he deserves to be there or not."

"I'm insulted I didn't get one," said another. "The Board must think I'm really dumb if they believe that I can't do any better than a 70 average."

A five-year-man now a senior, reflected upon the disappointing days when his academic standing was not so sound and he received underachiever notices. "I used to cry a lot, especially when my paric citation."

Tolles claims that the cause of the student's difficulties stems from one problem. "There's nothing wrong with most of these people except that they lack a sense of proportion. A student may read 500 novels, see 100 movies, and get a great education. But, he's not paying reasonable attention to his studies."

The leter explains this point in more exact, more frightening terms. "This underachievement is not fair to you, your parents, or to Hamilton. Today, places in college should be reserved for those who will profit from the experience."

A student who has personal problems is an exception to the underachiever process. Extracurricular activities are not an impenetrable shelter, for as Tolles pointed out, "extracurricular work is not a justification for obvious neglect of academic pursuits."

Chandler on Hill For Fall Meeting, Memorial Service

Although parties will highlight the weekend for most, the Board of Trustees will hold their annual fall meeting to discuss topics of greater concern to the college.

John W. Chandler, Hamilton's President-elect, will be on the Hill to confer with the trustees. All former trustees have also been invited for the weekend.

Following a 9:30 a.m. meeting in Buttrick Hall, Saturday morning, the trustees will attend a memorial service in the Chapel for Clark H. Minor, former chairman of the Board of Trustees.

Professor Edgar B. Graves, chairman of the History Department, will address the board on, according to Acting-President Richard Couper, "the alliance between teaching and research in the small college." Graves is on a sabbatical this term, doing research for a book.

Events of Interest

Kallet Cinema: *Taming of the Shrew* with Richard Burton and Elizabeth Taylor; 7:10 and 9:15 p.m.

Olympic Theater: *To Sir With Love* with Sidney Poitier; 7:20 and 9:45 p.m.

Stanley Theater: *Rough Nightand Jericho* with Dean Martin; 6:30 and 9:50 p.m. and *Tammy and the Millionaire;* 8:20 p.m.

Uptown Theater: *Sand Pebbles* with Steve McQueen; 5:15 and 8:25 p.m.

Kinokunst Gesellschaft: *Hallelujah the Hills;* 2:00 p.m. Saturday and 3:00 p.m. Sunday.

Otis (con't)

(Continued from page 1)

If he had come, Redding would have been the highest paid single performer ever to appear on the Hill. The present Saturday night concert is expected to run a little less than the original package of $3,500. Any money left over from the weekend will be used for entertainment later in the year.

Though the Redding situation "seems legitimate," according to Geraghty, an investigation is planned. He reported that Redding cancelled an engagement last weekend at New York City's Appollo Theater and also a scheduled concert at Boston University tonight.

Letters to the Editor

Pressure To Cheat

To The Editor:

I was delighted to read last week that the Honor Court is alive and living at Hamilton College. Unfortunately, the Court spokesmen sounded a bit dusty.

If 12% of my peers do cheat, we will never catch them all, even with the anonymous undercover agents created by the Warning System.

Also, no one at Hamilton should need the word "honor" defined sepcifically enough to allow a code to be enforced exactingly.

What could end most cases of cheating would be more faculty awareness of the needless pressures that they put on students.

For instance, why must students face so many hourly exams so often and in such clumps? Cheating is probably some function of the student's sense of preparedness—and few of us can study for two to five exams in a three day period and feel very secure about how much we have learned and assimilated.

Or, why must some departments count lab reports so much in computing a final grade? Students sometimes feel that they learn more by checking last year's reports and discussing problems with their friends. And, after all, we are here to learn as much as possible.

Or, why must students feel the threat of surprise quizzes? Most of us are mature enough to learn material that we are responsible for on our own.

Or, why do we have such a ridiculous final exam schedule? The tests are often neither shorter nor counted as a smaller part of our grade. The only de-emphasis has been on the amount of time we have both to prepare for the tests and to get an overall insight into a course.

When any student who tries to keep pace with his work becomes worried about his grades, he is apt to rationalize the teaching and grading system and then cheat. All of those tedious little learning tasks that professors assign are also quite open to rationalization.

I believe that students will enforce the Honor Code as it stands, if they feel that only lazy people cheat. However, when even diligent workers feel the pressure of too many tests, too many courses, too much value placed on arbitrary grades, and too many time consuming and unrelated educational tasks, how can other students have them thrown out of school?

The Honor Court ought to stop playing with defense systems and start examining the student's academic life.

Tune in, gentlemen of the Honor Court, and see it like it is.

Bruce Dobkin '69

Alcoholic Sabbath

To the Editor:

In his latest memorandum to Fraternity Presidents concerning house parties, Dean DePuy makes an eloquent plea for sobriety and conduct in keeping with the Christian Sabbath.

"While we have no rules prohibiting drinking or dancing on Sunday—they are appropriate to a more Puritan age — I do think you can see that the sensibilities of many, and not just clergymen, would be offended by a House hiring an orchestra and sponsoring an alcoholic twist party during church hours."

It is nice to know that although Dean DePuy does not have anything to do with planning religious observances, he supports them completely.

Mark A. Israel '68

It's Party Time

Friday

Alpha Delt — 10 p.m.-2 a.m. (Closed — Couples)

ELS — 10:30 p.m.-2 a.m. (Open to Couples)

TKE — 10:00 p.m.-2:00 a.m. (Open to Couples)

Saturday

DKE — 10:30 p.m.-2:30 a.m. (Closed)

Delta Phi — 11:00 p.m.-3:00 a.m. (Open to Couples)

DU — 10:00 p.m.-2:00 a.m. (Open to Couples)

Gryphon — 10:30 p.m.-2:30 a.m. (Open to Couples)

Psi U — 11:00 p.m.-3:00 a.m. (Closed)

Sunday

DKE — 10:00 a.m.-2:00 p.m. (With Psi U — Closed)

TDX — 10:00 a.m.-3 p.m.

The Hamilton Spectator

VOLUME TWENTY-ONE **NUMBER 4**

QUOTATION OF THE WEEK

"To some, getting a college degree is like collecting green stamps for a bicycle."

—Faculty member at Higby Conference.

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The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $6 per year. Address: Box 93, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

Vera Spurns Seven Year Suitors in Tragedy of 'Neat Little Vermont'

BY STEVE GAIES

"Hallelujah the Hills" was born of a pure, unabashed love for the cinema.

Adolfas Mekas who wrote, directed, and edited this film, is an exuberant artist with an uncanny knack of wringing every possibility out of his medium without letting himself get strangled in his own proficiency.

Nothing less than a *tour de force* is acceptable whenever he creates. No one or no thing is too sacred to spoof, too established to reuse. He is successful in excess where others fail in moderation. And he may be the most capable *enfant terrible* the modern cinema has yet to reckon with.

The springboard for all this calculated nonsense is a neat little story, which takes place in neat little Vermont. Lovely Vera has a suitor for each half of the year.

During the sweet summer months there is Leo, self-effacing, gauche, but well-meaning and forever cheerful. But during the long winter months, dashing Jack, a handdsome young man, but remarkably moody and unpredictable, charms Vera.

This semi-annual change has gone on for all of seven years. Seven times Leo, seven times Jack, and Vera is still not wed.

But with the eighth year come simultaneous marriage proposals from Leo and Jack. Vera's patient father listens to both, then drops a bomb by announcing that Vera has married Gideon, whoever *he* is.

Dumbfounded that Vera has tierd of their drawn-out courting pattern, Leo and Jack stalk off together, companions in a common misery, both eager to drink the cure of forgetfulness. A camping trip is decided upon.

In the midst of an incredible series of mishaps and misadventures, in which are involved, successively, campfires turned forest fires, an abortive bear hunt, and a treeful of girls and two lost escaped convicts, the fondest moments of the past seven years with Vera — Vera in the summer and Vera in the winter — are recounted, and the two spurned suitors become close cohorts.

In a grand gesture and grander style, they forgive Vera and Gideon, and no sooner is that done than the two heroes dispatch themselves to new conquests and adventures.

It is not the most impossible of story lines, but it becomes, through the grace of Mekas, a tenuous rationale for the biggest sideshow of cinematic tricks and disarming stunts the screen may see for quite a while.

The greats of the cinema are parodied, and sometimes grafted whole into this film. The film itself

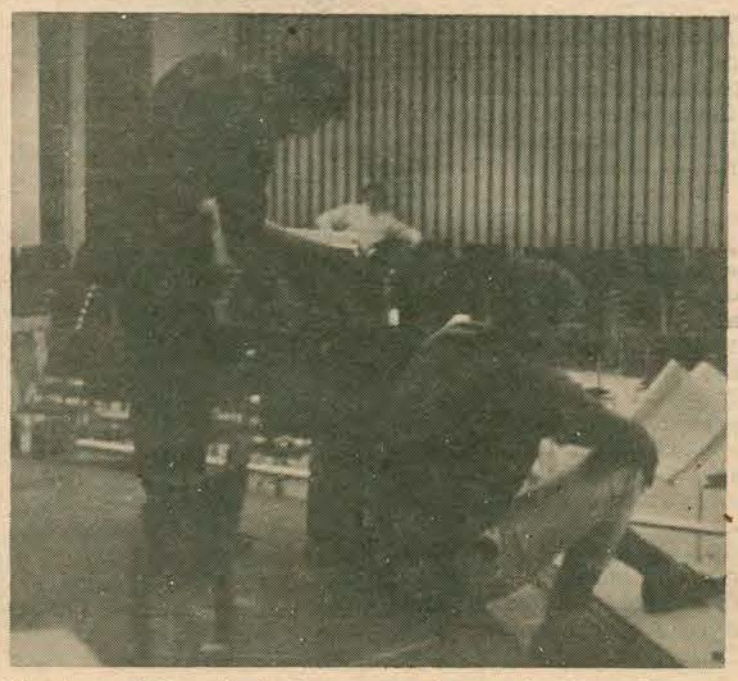
(Contnued on page 7)

Croucher Direction Brings Change to Actors, Theater

BY DAVE HALPERIN

"Use your hands. Go to your right . . . not *too* far! Don't go farther than this . . . by this time, the revolve will be around. Now! Let's have Bristle, Justice Overdue, Haggise, — quick now, we're losing time. . ."

These are the sounds of a play in preparation. Hamilton's visiting lecturer in speech and theater,



Members of Croucher's Company rehearse in Minor Theater for "Bartholomew Fair."

Roger Croucher, is working a large cast, rehearsing what will be the biggest (and hopefully the best) production ever to be presented in the Minor Theater.

The play, Jonson's *Bartholomew Fair,* is a five-act giant, with many small scenes in each act. Elizabethan diction requires meticulous attention, and Croucher seldom rehearses more than three scenes in any one night. The size of the play, and the production, is such that it is a little difficult for the individual actors to get an idea of where each little scene fits into the whole. Croucher holds individual conferences with the actors to discuss the nature of each particular character. In rehearsals, he is always moving, first standing back to check the effect of some blocking from the orchestra, then jumping up on stage to demonstrate a gesture, all the while interrupting speeches to add comments and criticisms.

Croucher is a demanding director. His situation here is much like that of a professional baseball coach transferred to a sandlot team, or a drill sergeant confronted with a crew of draftees. His professional experience has been among people who have a job to do, and *do* it, without all the complications that come with an amateur show. So he runs a "tight" production; a sharp "Mr. ....., you're late." is becoming a familiar phrase.

But if he requires a lot from the students,, he has his demands on the administration, too. This play, and those that follow, will have the benefit of the new forestage which he has persuaded the college to build in the theater.

The production is mobilizing a great deal of previously hidden technical talent. Most of the costumes are to be made, not rented, and to prove the point there was Mrs. Ellis at Monday night's rehearsal, measuring people. The sets are going to be constructed almost entirely from wood salvaged from an old barn that is being demolished down the road. Hobby horses are being manufactured by a speech class. There will even be a set of puppets, for a "play - within - a - play - within - a - play" scene which Croucher believes to be "one of the strangest and most sinister scenes in all theatre."

It is a cruel play, though a comedy. This is comedy of "humours" —that is, each character has a single, exaggerated part to play. Each little man is like a machine, running around in circles, demonstrating one side of man's low nature. It is also a *very* bawdy play —perfect for Parents' Weekend.

Members of the cast are reluctant to give any estimate of how the play is shaping up, saying that it is still too early to tell. It is known, however, that we can look for some unorthodox, and perhaps disquieting effects on the stage. Although he has not worked out specifics, Croucher has said that he wants to use lighting and other special effects to emphasize the strangeness of what is going on onstage.

Parents Weekend, then, will see a performance which will have involved, in some way, about one-eighth of the student body, including some never-before-seen stage talent. It should be a savagely funny play, a bizarre play, and one well worth attending.

Acting Team of Gray and Loiseau to Present 'A Wilde Evening With Shaw' Thursday Night

A dramatization of the lives and writings of Oscar Wilde and George Bernard Shaw will be presented in the Chapel next Thursday night.

Mayo Loiseau and Richard Gray will star in the production entitled, "A Wilde Evening with Shaw," and sponsored by the Faculty Lecture Committee.

Tickets for the 8 p.m. performance will go on sale in the Bristol Center this Monday. Prices will be one dollar for students and twice that for all others.

The production attempts to present both the best of Wilde and Shaw, together with the most obscure. It uses both literary and dramatic excerpts, along with true anecdotes and ideas and comments from the authors' letters. The actors make comment after comment about the lives of both Wilde and Shaw.

"A Wilde Evening with Shaw" was first presented by Sir Cedric Hadwicke, who also acted in the presentation. The late Sir Cedric achieved his main fame for his interpretation of Shavian roles. Cedric stayed with the play when it travelled to New York in 1963, when he directed it and was coproducer.

Richard Gray was born in London, where he made his stage debut at the age of 15. After serving his military service in India, he did extensive traveling. Distinguishing himself in the Johannesburg theatre in Africa, Gray came to America looking for an opportunity in television. Unable to find what he was looking for, he formed a classical repertory company. He was rewarded with leading roles in Shakespeare, as well as Higgins in Shaw's *Pygmalion,* Von Trapp in *The Sound of Music* and Arthur in *Camelot.*

Mayo Loiseau was born in New York and received formal instruction in the theatre. Her first appearances were in television while still in secondary school. Loiseau and Gray first worked together afer Gray's classical repertory company was dissolved. Her New York debut was with Gray in "A Wilde Evening with Shaw."

In its fifth year of post-New York touring, the show has received national acclaim.

Mayo Loiseau and Richard Gray, the stars of next Thursday night's "Wilde Evening with Shaw."

Dave Brubeck Concert to Highlight Utica Civic Musical Society Season

Dave Brubeck will be the highlight of a five-concert season offered by the Utica Civic Musical Society this year.

The jazz interpreter and his quartet will appear at the Stanley Theater March 12. The program will consist of Suite No. 2 in B Minor for Flute and Strings by Bach, Dialogue for Jazz Combo and Orchestra by Howard Brubeck, and Symphony No. 4 by Brahms.

The season will begin Oct. 17 with a concert by Robert Preston. Preston, a Gold Medal winner in the Busoni International Piano Competition, will play selections by Wagner, Liszt,and Beethoven.

Remaining performances include the Mercury Ballet Company in Tchaikovsky's Nutcracker Ballet on Dec. 12, an all request program by the Utica Symphony on Jan. 30, and a concert May 7 by a violinist whose name has not yet been announced.

A student subscription for the entire series is four dollars. Single seats will also be sold. Ticket applications may be obtained at the Root Art Center.

Faculty Apartments in Tri - Dorm Planned?
TKE, DPhi, Gryphon Voice Strong Opposition

"Will faculty members be living in our fraternities when the tri-dormitory opens in September, 1969?"

This is the question asked by three anxious presidents of the wooden frame fraternity houses, TKE, DPhi, and Gryphon. Thus far, there is no definite answer to be found.

A few years ago, according to Associate Dean Hadley DePuy, when renovations were being discussed for Duham Dormitory, faculty apartments were included in the improvement plans, but there turned out to be just not enough funds to provide for their construction.

In the planning of the tri-dorm, however, the college found that it could well afford to have faculty residences in the new building, one in each of the farternity sections.

One of the chief planners of the tri-dorm, a man who had been involved in similar projects at Cornell University, convinced Acting President Richard Couper that putting in faculty residences in the new fraternity structure would provide the greatest possible versatility in any event of a change a college policy toward the fraternity system.

In a recent interview with the *Spectator*, Depuy stated that all new and renovated Hamilton buildings for housing will be provided with faculty quarters, but that none of the old dormitories or fraternity houses will be equipped with such facilities.

The role of faculty members residing in the three fraternities was defined by DePuy this week. The professors, and poss bly their wives if they should be married, would by no means be proctors or even official advisors to the fraternities.

The teachers would live and eat in separate quarters, "in no way supervising or limiting the freedom and responsibility of the fraternities," according to DePuy. He also added that the faculty members would "be available only for those relations which both the students and faculty desire."

DePuy expressed the hope that this new arrangement would somehow alleviate "the problem to the breakdown of student-faculty relations." He emphasized repeatedly that this step taken on the part of the college was not a move directed against fraternities.

The fraternity members of TKE, DPhi, and Gryphon, generally opposed to faculty live-ins according to their house presidents, were told by the administration that the system would not definitely go into effect in September, 1969.

Don Thornton, President of Gryphon, told the *Spectator:* "They definitely led us to believe that the faculty apartments would be used just in case the entire college converted to small-group-living, with faculty advisors living in."

Mike Ryan, the President of TKE, confirmed this, saying that Couper, DePuy, and the College planning director had all given him the same impression.

Dave Petig, the President of D Phi, spoke to Couper last weekend, and was told that the option of renting the faculty apartment would ultimately rest with the fraternities, giving them the right, in effect, to rent to either faculty members or students in the respective houses.

A crisis arose this week, therefore, when DePuy, ignorant of what had transpired between the three fraternities and Couper, indicated that there might be faculty living in the tri-dorm when it goes into use in 1969.

Upon hearing of this possibility, the presidents of the three houses involved came immediately to DePuy for confirmation. Mike Ryan arranged a meeting of the presidents of those fraternities, DePuy, and a *Spectator* reporter.

What was finally concluded at this meeting was that no one can yet be sure about the facts of faculty residence in the tri-dorm since there has been no official statement of College policy to the three houses concerning the faculty residences and no contractural or other written agreement between fraternities and administration clearly defining the use of the apartments.

The final decision and the power to make such permanent agreements rests with Couper. Unfortunately, he has been busy with important meetings in New York and Washington and will not be available for consultation until after this Houseparty Weekend.

Until then, the question will remain unanswered.

Organist Hans Viegeland and Baritone Laurence Bogue as they performed in the Chapel Wednesday night. The evening's program included works by Henry Purcell, J. S. Bach, Charles Ives and Darius Milhaud.

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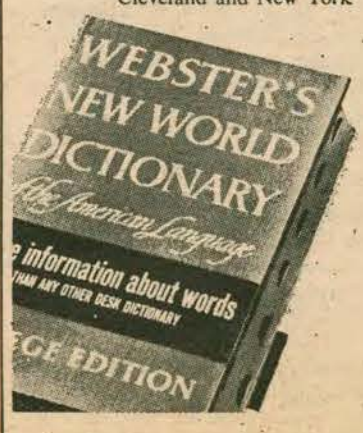

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Govern Qualifies in ECAC Tourney Leads Golfers to Fourth Place Finish Colgate, Canisius Lead Teams

by Joe Gadbaw

A four over par round of 75 by freshman John Govern qualified him for the ECAC golf finals at Beth Page, Long Island next weekend and led the Hamilton fall golf team to a fourth place finish in the regional ECAC tournament at Drumlins in Syracuse last Saturday. The Continental team, composed of seniors Joe Gadbow, Bob Cibulsky and Gary Grayson as well as Govern, finished with a total of 316 strokes, three strokes short of qualification.

The cut-off point for the team competition was 313 and thus only Colgate with 303 strokes and Canisius with 313 were able to qualify. For the individuals the cut-off point was 76 and the medal honors were taken by Chris Rich with a 73 on the par 71 course. Govern could have taken medalist honors had he not triple bogeyed the ninth hole. Gadbaw also turned in an outstanding performance but a double bogey on seventeen took him out of the finals as he ended with a 78. Cibulsky and Grayson, who has just returned from France, were somewhat disappointing as they had 81 and 82 respectively.

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Football (Cont.)

(Continued from page 8)

tempting to throw from the "shotgun," found all his receivers covered and scampered up the middle ten yards for the last Continental score. A conversion pass from Freedman to John Pitarresi made the score 22 - 0.

Although Holmes and Beck played very well, the strong pass rush of the Continentals, led by Charlie Reppun, Clark, Tom Kondirk, Steve Kenny and Jim Schoff, kept the Engineer offense off balance and led to several of the RPI mistakes. The oense was sporadic, but fine punting by Tip Henderson, who kickedn ine times for 340 yards, kept RPI in the hole. The Engineers had been ranked third in the ECAC Division III due to their 61 - 10 win over Haverford the week before.

	Hamilton	RPI
first downs	12	17
rushing yardage	95	69
passing	9-24; 76	15-34; 140
total offense	171	209
punts	9-340; 38	4-168; 42
fumbles lost	1	4
intercepted by	6	3
penalties	7-60	5-57

Hamilton .....0 6 6 8—22
RPI .....0 0 0 0—0

Ham. Teitel, 18 pass from Freedman (kick failed)
Ham. Clark, 6 run with fumble Teitel pass from Freedman)
Ham. Freedman, 10 run (Piterressi pass from Freedman)

Hobart (Cont.)

in the backfield are veterans Mark Perkins and Jack Collins, at halfback and fullback respectively, and sophomore Bill James, who has surprisingly proved to be both the squad's top runner and receiver this year. All four backs show good speed but lack of size, with the average weight only 170 pounds. Still coach Al Kelly considers his offensive backfield the team's nucleus. An added lift to the offense is John Cali, a soccer-style kicker, who is consistently accurate from close distances.

Up on the line the Statesmen have a core of veterans both offensively. and deefnsively. The lineman to watch on Saturday is Jim Polus, a small but compact and aggressive defensive right end and center Award who received ECAC honors for his play against St. Lawrence.

The team as a whole is small both in size and number. Because there are only 11 veterans, inexperienced sophomores occupy several key positions, especially in the secondary, a possible weakness the Continentals must exploit for victory.

J. V. Football

The JV football team suffered its second consecutive loss of the 1967 campaign as they were humiliated 61 - 0 by a big, strong and fast Cortland team. The week prior the Continental yearlings had lost their season's opener to the Utica College Football Club 20 - 0.

The JV's are composed of freshmen and upperclassmen who have not seen varsity competition this season.

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Barton "A" Champ

The Hamilton sailing team took second place in the Upper New York State Sailing Championships held last week at Marist College in Poughkeepsie, New York. The second place finish qualified the Continentals for the Middle Atlantic Championships to be held at the Naval Academy in Annapolis, Maryland, in late November.

Representing Hamilton in the meet was a two man crew of Bill Barton and Andy Field in division "A" and by Tom Munklewitz and Bill Martin in division "B." Barton easily won his division over RPI, Marist, and Cornell, skippering his Blue-Jay to four firsts and two thirds in the six race series. Munklewitz was less fortunate as Cornell won all the division "B" races and was able to edge out the Blue by three points, 48 - 45.

At the Annapolis regatta, the Blue sailors will be competing against such Eastern sailing powers as MIT, Harvard, Yale, and Princeton, putting them in the top sixteen or eighteen sailing teams in the East.

Hills (Cont.)

(Continued from page 5)

somehow contrives to destroy any plot that might have been constructed. Its main point is that there is none.

Mekas' most easily discernible maxims are that what is incongruous is proper, what is irreverent is fitting, and that what is unconventional is requisite. Mekas, brother of Jonas, who two years ago charmed, shocked and excited a Hamilton audience with a brilliant motley of "underground films," has pulled out every stop, and seems driven by idiocy to lunacy. As might be expected, he has the last laugh.

The many films of this nature—not that there are many of them—try to impose a certain sense of proportion on themselves, and it usually turns out to be a futile, self-destructive gesture.

Good slapstick sholud be nothing less than roaring, thigh-slapping hilarity. A film can't be half-farcical, half-serious. It's all or nothing. And Mekas chose all.

"Hallelujah the Hills" was made with a minimum of money and an overflow of cinematic genius. Not to slight everyone else who contributed to the film—the players, the technical assistance, the front-office men (though there were not many of them)—this is simply an evening of unrestrained joy, with one major exception, and credits don't matter.

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Continentals Turn Back Engineers; Air Attack Sparked by Freedman Holmes Stars with Four Interceptions

by Tom Biracree

Brilliant defensive play forced ten R.P.I. turnovers and led the Continentals to a 22-0 upset victory over the Engineers at Troy last Saturday. A fierce pass rush and hard tackling resulted in six interceptions by freshmen defenders Paul Holmes and John Beck, recovered four fumbles, and snapped the R.P.I. winning streak at six games.

The first quarter was a defensive battle, with neither team able to mount a drive. In the second quarter, both teams drove to within their opponents' twenty yard line, only to be stopped by interception in the end zone. After RPI lost the ball on downs at hte Hamilton 36, the Continentals began to move.

A run by halfback Bill Pomeroy plus a personal foul on RPI moved the ball to the Engineer 49. After moving the ball to the R.P.I. 29, Quarterback John Freedman connected on a fourth down pass at the five. On the next play Freedman rolled around right end into the end zone, but a holding penalty nullified the score and put the ball back on the 22, where once again Freedman hit Teitel on the 4th down, this time in the right hand corner of the end zone. Erik Siebert's kick was wide, and the half ended with a 6-0 Hamilton lead.

RPI received the second half kickoff, but one of Holmes' four interceptions brough the Blue to their own 44. With Tip Henderson at quarterback, the Continentals moved the ball to the Engineer 28 where halfback John Effinger fumbled. On the next play, however, RPI quarterback John Contento was hit just as he was about to pass, and the ball popped into the hands of freshman tackle Scott Clark, who waltzed six yards into the end zone. A pass from Freeddmadn to Teitel for the conversion gave Hamilton a 14-0 lead.

With 54 seconds left in the third quarter, Beck intercepted a Contento pass on the RPI 22. Pomeroy carried twice to the 12, and Freedman ran the quarterback sneak for the first down.

After a pass intended for Teitel fell incomplete, Freedman, at-

(Continued on page 7)

The Continental gridders practice to strengthen their defense against the air attack of Hobart, whom they face tomorrow on Steuben Field at 1:30.

Daub Leads 2-0-1 Booters

by Mike Seitzinger

After downing the University of Rochester by a 3-1 count at home last Saturday, the varsity booters travelled to Cortland this past Wednesday, where they battled the Red to a 2-2 tie.

With a 2-0-1 record after their first three games, the Blue appear to be on their way to attaining the best one-season record in the school's history. Needing to better a 5-1 record to attain this goal, the hustling varsity eleven seem to be after bigger and better things, as talk of an undefeated season can be heard throughout each practice session. As the Continentals have gotten by the Yellowjackets and Cortland, two of their toughest rivals, without a loss, the chances for such a season are promising.

Walt Daub, continuing his high scoring clip, opened the scoring against Rochester, driving home a shot in the first quarter on a cross from wing Chris Grand. Daub's goal stood as the only score until midway in the fourth quarter when Rochester finally found the Hamilton nets. Taken out of the play by a bruising Rochester offense, Blue goalie Steve Shapiro was unable to prevent the Yellowjacket tally.

It appeared as if the Rochester score had proven fatal to the Blue. With the home team unable to get the ball out of their defensive end of the fie,d, the Yellowjackets maintained strong defensive control for the next ten minutes.

With less than four minutes showing on the clock, fullback Nikos Papaconstantinou got a foot on the ball, booming it to Daud at midfield. Seeing his scoring partner, Mike Masseth, racing downfield, Daub booted a picture pass up the middle to Masseth who outraced the defenders and slammed a shot past the diving French goalie, Jaques LaStrapp.

Coming to life after this sudden score, the Blue were determined to make their second goal stand. Masseth, feeling this was not enough, booted home a direct kick from twenty yards out with thirty seconds left in the game.

At Cortland, Daub was once again the scoring hero, netting both Hamilton goals. In the first period Thanos Triantaphyllou passed to the high scoring inside who raced by the defenders and tucked a shot past the helpless goalie. Again in the third period Daub added a score, sailing a long shot through the outstretched hands of the Red goaltender.

Once again it seemed that the Continentals had things under control, but a never-say-die Cortland eleven fought its way back in the fourth period to knot the score at 2-all. With less than 15 seconds left in the game, Daub picked up the ball at midfield and began to roll towards the Red cage. Dribbling through the entire Cortland defense, he got off a shot as the buzzer sounded, but the shot was wide, sending the game into overtime.

A see-saw battle ensued during the two five-minute overtime periods, but neither team was able to pull the game out.

Although Cortland maintained superior ball control throughout much of the game, the explosive Blue narrowly missed scores on several occasions. Daub booted a penalty kick off the goal post in the second period, while an Eric Weichman goal in the second half was disallowed due to a Hamilton hand ball.

Solid performances were turned in in each of these contests by all Blue starters. It is difficult to pinpoint any one player on the squad as being especially outstanding, but considerable praise must go to center fullback Papaconstantinou. Nikos has been all over the field, intercepting passes, clearing the ball, and playing a brand of soccer which could merit him All-State recognition.

Union will be the next club to try to knock the booters from the ranks of the unbeaten. Hamilton has not defeated a Union team for several years and the Blue are anxiously awaiting their trip to Schenectady next Tuesday.

Left wing Eric Best crosses one in front of the cage in an attempt to set up a goal in the booters' 3-1 victory over Rochester last Saturday. The Blue remained undefeated with a 2-2 tie with Cortland on Wednesday.

Harriers To Run Against RPI Sat.

by Tom Maksym

After soundly defeating Ithaca last Wednesday, 21-38, the Hamilton cross country team faces its toughest opponent in RPI tomorrow at home. Although familiarity with the new 5.2 mile course will give the home team an edge, the Continentals enter the match a definite underdog and have a slim chance of duplicating last year's 27-28 win.

Wednesday the Continentals travelled to Ithaca to face a team they had defeated last year 19-42. The harriers continued their domination as they placed six men in the top eight finishers in the cold, windy, and overcast weather.

Highlighting the afternoon were the performances of a trio of freshmen, Jim Bilik, Pete Freyberg, and Tom Carr, who captured second, third and fourth places respectively with only a minute separating them. The upperclassmen also lent support as Erling Hansen grabbed fifth place and Phil McGlave and Fred Kneisel were close behind at seventh and eighth on the 4.7 mile course.

In discussing the race, Coach Long was impressed with the ability and maturity of the freshmen, citing Tom Carr's rapid development as a pleasant surprise. But Coach Long saved special credit for Bilik who in the opening minutes fell and suffered cinder burns on his leg and ankle but picked himself up and came back to finish a strong second.

The Engineers bring a strong team to the Hill and in order to gain their second victory the harriers will have to have the consistency they had at Ithaca and place many runners in the top ten finishers.

Hamilton Looking for Revenge Against Statesmen of Hobart

The Statesmen of Hobart, still looking for their first 1967 gridiron win, invade Steuben Field for Saturday's clash with our 1-1 Continentals. In last year's meeting of the two schools, Hobart squeaked out a 25-24 upset victory when the Blue missed 2 point conversions after all four touchdowns. In the contest Hamilton came out ahead in every department but the scoreboard.

This year however Hobart's luck has apparently soured. In their season's opener against Alfred, with Alfred leading 20-15 in the fourth quarter, Hobart drove to the enemy 18 where a clutch Saxon interception ended Hobart's chances for victory. Last week, against St. Lawrence, Hobart had seemingly iced a victory with a fourth quarter touchdown giving them a 14-6 lead. But minutes lated, St. Lawrence knotted the score with a 38-yard pass and a 2-point conversion for a 14-14 tie.

Directing the offense again this year is co-captain Mark Hanna who shattered most Hobart passing records last year. Gone however are his top receivers who have been replaced by inexperienced sophomores. Joining Hanna

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Hamilton Athlete of the Week

For his outstanding defensive performance in the 22-0 football victory over RPI last Saturday, halfback Paul Holmes of Canton, New York, has been chosen as the Hamilton Athlete of the Week.

Holmes not only intercepted four Contento passes and recovered a fumble, but also guarded his defensive zone faultlessly, as left linebacker in the 5-3-3 Continental defense.

Besides being named Athlete of the Week, Holmes also received honorable mention to this week's ECAC football team along with fellow linebacker Charlie Reppun of Kaneohe, Hawaii.

The task of choosing one individual was exceptionally difficult as all the varsity teams had individuals who played well. Nikos Papaconstantinou and Walt Daub were instrumental in the soccer team's win and tie. Jim Bilik ran a most courageous race against Ithaca, and Bill Barton and John Govern, in sailing and golf respectively, deserve mention.